

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • SEPTEMBER 2002

OPC Elects Alexis Gelber to Run Club for Next Two Years

by Lee Townsend

What's an annual meeting without some bells and whistles? Well at the OPC's yearly get-together at Club Quarters August 27 no sooner had the session started than a screeching alarm went off—with blinking white lights and all. There was a report of a small fire in the kitchen that was quickly brought under control.

Although the alarm went off briefly several times during the meeting, the club got its work done efficiently. Ann Charters, Chair of the Committee of the Judges of the Election, made it official that Alexis Gelber, *Newsweek's* Director of Special Projects, was elected to succeed Larry Martz as OPC President for the next two years. Chris Matthews of the European Commission also served on the Election Committee.

Other officers elected were:

First Vice President: Marshall Loeb, Senior Correspondent and a member of the Advisory Board of CBSmarketwatch.com and a daily commentator of the CBS Radio Network.

Second Vice President: Richard Stolley, Senior Editorial Adviser of Time Inc.

Third Vice President: Robert Dowling, Managing Editor of *BusinessWeek International*, and an Assistant Managing Editor of *BusinessWeek*.

Treasurer: Jacqueline Albert-Simon, U.S. Bureau Chief and Associate Editor of *Politique Internationale*.

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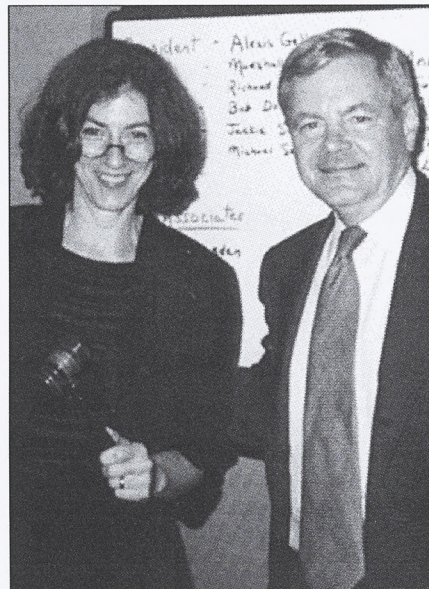
Andrew Rosenthal, Assistant Managing Editor, *The New York Times*.

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Nicolas Tatro, Deputy International Editor, The Associated Press.

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Larry Martz hands gavel to Alexis Gelber.

SONYA K. FREY

Corporate Ethics Discussion Kicks Off Breakfast Series

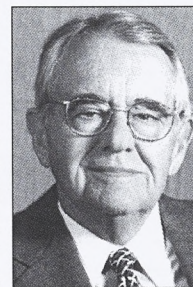
Corporate ethics in the post-Enron world will be the topic of the first of a planned series of OPC breakfast discussions in the coming year. The meeting, set for September 13 at 8:30 a.m. at Club Quarters, will feature former Commerce Secretary Peter G. Peterson, co-chairman of the Conference Board's new Commission on Corporate Ethics, which plans to study the recent wave of business scandals and issue a set of guidelines for reform.

Peterson, who is chairman of The Blackstone Group of investors, the Federal Reserve Bank of New York and the Council on Foreign Relations, has warned that the recent scandals may be "not merely ethical lapses, but reflect something fundamentally wrong" in the way business is run. He will report on the commission's plans and the questions it is

asking, and will lead the general discussion.

The breakfast series aims to take up similar major issues over the coming year, says outgoing OPC president Larry Martz, and "We're delighted to have a speaker of Pete Peterson's caliber, on such a vital subject, to get it started." In addition to club members, business executives and concerned investors are invited to join the discussion.

The cost of the Business Breakfast is \$25 and reservations are essential. Please make checks payable to the Overseas Press Club. Reserve by calling the OPC office: 212-626-9220.



Peter G. Peterson

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IAPA Justice and Press Summit For Latin and South America

by **Norman A. Schorr**
and **Kevin McDermott**

*Co-chairs,
Freedom of the Press Committee*

The Overseas Press Club of America was a special guest at the Hemisphere Summit on Justice and Freedom of the Press in the Americas held in Washington June 20-22.

The summit, organized by the InterAmerican Press Association, brought together more than 250 delegates through its Chapultepec Project (IAPA), which works to establish common ground between the press and the judiciary in every country of Latin and South America. Dozens of journalists from Canada to Chile participated, as well as 44 justices from supreme courts in every country of the hemisphere but Brazil and Venezuela.

The ambition of the three-day meeting was to open dialogue between the two institutions, building on the premise that the courts and the press play complementary roles in nourishing the rule of law. Alejandro Quesada Cisneros, editor of *El Comercio* in Lima and chairman of the IAPA Chapultepec committee, called journalism and jurisprudence "a common vocation with a common requirement of independence." U.S. Supreme Court Justice Stephen Breyer took up the theme

in his keynote address, calling the shared necessity of independence "the single most difficult obstacle to whether the public will accept the institution."

The idea of the IAPA summit gained momentum after the creation of the Declaration of Chapultepec in 1994. The Declaration has already been signed by leaders of 27 countries and by thousands of private citizens throughout the Western Hemisphere. Its first principle—"no people or society can be free without freedom of expression and of the press"—served as a touchstone in drafting the Declaration of Principles on Freedom of Expression adopted by the Inter-American Commission on Human Rights of the Organization of American States in March, 2001.

The IAPA summit took up several of the most contentious issues between the press and the courts in the countries of the western hemisphere, including the legal concept of "actual malice," the burden of proof and the right to honor and privacy. A recurring topic of the summit was the decriminalization of libel and slander. Of Panama's roughly 200 licensed journalists, for example, 90 have been charged at one time or another with libel. In 17 countries in the hemisphere journalists can still be prosecuted under so-called "insult laws." Santiago Cantón,

executive secretary of IAPA's commission on human rights, pointed out that an average of ten reporters used to be prosecuted under insult laws. In 2001 it was an estimated 50.

Inevitably, debate touched on issues such as access to judicial and official information, the gray areas involved in recourse to confidential sources and the frequent impunity with which crimes against journalists are still committed. For all the good will generated by the summit suspicion and strong feelings emerged time after time, including a basic challenge to whether an absolute right to free expression exists even in democracies.

Genaro David Góngora Pimentel, president of the Mexican Supreme Court, took to task journalists covering the courts for the "failure to examine all the evidence and defiance"—conduct, he pointed out, that would be unacceptable in a judge.

"Although we are not linked directly," said Góngora, "we are linked in the requirement of credibility. Both are subject to public scrutiny and citizens will be the judge of excess."

Jane Kirtley, Silha Professor of Media & Ethics and Law at the University of Minnesota, responded to Góngora in part

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Women Who Covered the Vietnam War

by Edith M. Lederer

When Denby Fawcett arrived in Vietnam in May 1966 as a 24-year-old reporter for *The Honolulu Advertiser* looking for adventure and excitement she was one of the few women journalists and her main difficulty was talking her way into combat zones.

Even though military commanders were horrified at the thought of a woman reporter getting shot, she succeeded in joining American GIs on combat patrols and reported on the early escalation of the U.S. military campaign, including the battle for the Rockpile, one of the bloodiest of the war.

As the war intensified, more women arrived in Vietnam to chronicle the biggest story of the day and each faced different challenges. Like their male colleagues, they risked death on the battlefield and sometimes found relief in alcohol and sex. But unlike most of their male colleagues, many of them also reported on the impact of the war on the Vietnamese themselves—the orphans, the napalm victims, and the families of those whose loved ones died.

Nine of these women who covered the war from 1966 through the fall of Saigon in 1975 have written about their professional and deeply personal experiences in a new book entitled "War Torn," and

they will take part in a panel at an OPC Book Night on September 19 at Club Quarters at 5:30pm. (See Al Kaff's review of "War Torn" on Page 16.)

In "War Torn," all nine women recount how Vietnam changed their lives both professionally and personally.

The OPC book night and other book launch events that week will bring the nine co-authors to New York for a first reunion from points across the United States and Asia.

Denby Fawcett, a reporter for KITV-TV in Honolulu, and Tad Bartimus, an author and syndicated columnist who lives in Maui, are flying in from Hawaii. Kate Webb, who retired from AFP in

2001, is coming from Asia. Ann Bryan Mariano, who retired from the Washington Post in 1996, will come down from her home in Boston and Anne Morrissey Merick, who retired from TV producing, will be up from Washington. They will be welcomed by the three New York residents—Jurate Kazickas, a writer who has co-authored several books; Laura Palmer, an independent television producer and author of three books; and Edith Lederer, AP's chief correspondent at the United Nations.

The OPC Book Night will include a Reception at 5:30 and the Panel Discussion at 6:30pm. Books will be available for purchase and signing.

Stars and Stripes and Yank Reunion

World War II veterans who served on the Army newspaper *Stars and Stripes* and *Yank* magazine in the North Africa and the European theatres are planning a reunion at the Overseas Press Club on Monday, October 28, 2002 at 5:30pm.

Stars and Stripes and *Yank* were beloved by the GI's and the civilian press read them avidly for they proved to be good sources. General Dwight Eisenhower has been rightly hailed for assuring, in formal orders, that the GI newsmen would not be subject to editorial interference. Military commanders could not undertake to thwart coverage on the grounds of purported endangerment to morale or command efficiency. All copy, however, was censored on grounds of military disclosure.

Stars and Stripes is no longer based abroad, but is put together in the states and beamed to printing plants overseas for distribution to wherever the troops are. The first Army newspaper called *The Stars and Stripes*, a one pager, was published during the Civil War in 1861 by four Union soldiers using a captured newspaper plant in Bloomfield, Missouri.

Jack Raymond, former OPC President and retired *New York Times* correspondent, and Ralph Martin, retired from *Newsweek*, and author of about 30 books, are planning to gather as many Stripesers and veteran widows and widowers to the reunion as possible. Andy Rooney, corre-

spondent for CBS—60 Minutes; Herb Mitgang, retired *New York Times* culture specialist; Walter Bernstein, a wartime writer for *The New Yorker* who became a successful film writer; Slim Aarons, photographer; David Richardson, retired *Time* magazine; the artist Howard Brodie and Ernie Leiser, a longtime CBS correspondent and producer, and his wife Caroline, are a few of the people who have said they will attend the reunion. If you know of anyone who would like to receive an invitation, please contact the OPC at 212-626-9220. We want to include as many people as we can find.

Columbia Club Business Breakfast

Thomas A. Stewart, who writes on international business, will speak Friday, Sept. 20, at a Columbia Club Business Breakfast at Columbia-Princeton Club, 15 West 43rd Street, starting at 7:30 a.m. Tab is \$49. A member of *Fortune Magazine's* board of editors and a senior writer for *Business 2.0*, Stewart contends that a company's most important assets are not equipment, capital or market share but intangibles such as patents, workers' knowledge, information about customers and institutional memory. Stewart is author of "Intellectual Capital" and "The Wealth of Knowledge." For more information, telephone Myra Manning at (718) 499-3354.



Ike reading Stars and Stripes.

Being Mark Tully

by Rone Tempest

Rone Tempest, a veteran reporter with the Los Angeles Times, was posted in New Delhi from 1984-1988. Since then he has returned to the region many times, including two recent assignments in Pakistan and Afghanistan following September 11. This article appeared in IPI Global Journalist (second quarter 2002).

When I first started covering South Asia two decades ago, about the only safety concern a foreign correspondent had, other than the normal terrors of road travel, was deciding when to be Mark Tully.

"Tully-sahib" is the legendary former British Broadcasting Corporation correspondent whose broadcasts in English, Urdu, Hindi and Bengali reached over one billion people on the Indian subcontinent via short-wave radio. In those pre-CNN, pre-Internet, pre-cell phone days, Tully was by far the most famous

foreign journalist of his time.

That meant that no matter where you went in South Asia—from the front lines of the civil war in Sri Lanka to the Afghan mujihadeen camps in Baluchistan—people excitedly demanded to know if you were Mark Tully. In their minds, Tully was the one omniscient foreign witness to all the events affecting one-fifth of the world's population.

In crowds, most of us in the foreign press corps quickly gave up trying to explain our own names and affiliations. All that was necessary was to quickly assess whether "Being Mark Tully" would get us through the next checkpoint or flaming roadblock. Since Tully was immensely popular, it was usually easier to go with the flow.

I remember one mid-80s trip to Darjeeling, the tea plantation region in India's upper Bengal State that was then under siege by Nepalese insurgents. While traveling with some American and French colleagues, my vehicle was stopped by some knife-wielding rebels. Once they determined we were from the Mark Tully tribe of foreign correspondents, their deadly kukri knives were sheathed, replaced by broad smiles and promises of safe passage.

A similar encounter with Tamil Tiger gunmen in Sri Lanka had the same result for a British colleague and me. "BBC, Mark Tully!" we said to our putative captors, pointing to our short-wave radio set. Release followed immediately, with apologies. And they didn't even take our radio!

In truth, it wasn't always about being Tully. It was just that, in those more innocent times, Tully personified the journalist as an independent and welcome voice. Despite the relatively difficult communications of those times, there seemed to be an understanding of the journalist's role and a sense that the journalist was needed.

For one thing, the idea of the West-against-Islam had not yet been crystallized. After all, weren't the Americans helping the Afghans in their holy jihad against the Soviet Union occupiers? Many South Asians saw the Western Press, particularly the BBC and the Voice of America, as the best way to find out what was really happening in their own countries. It was like the old cartoon showing the Iranian television

anchorman at the time of the Shah: "That ends our report, for the local news tune to the BBC..."

As the deaths of *The Wall Street Journal* reporter Daniel Pearl and other foreign journalists in Pakistan and Afghanistan illustrate, working conditions in South Asia have deteriorated dramatically since then. This is a much, much more dangerous place for foreign journalists than it was just 20 years ago. In that time span, the region has gone from a rather protective, respectful reporting environment to one of "journalist as target."

By the time of some of the early Muslim-Hindu battles over the Ayodhya temple site in India's Uttar Pradesh in the 1990s, the legacy of protection for foreign journalists under the British raj had begun to wear off. Journalists, both foreign and domestic, increasingly came under direct attack. The practice of putting a large "Press" sign on the windshield of your car began to disappear. Journalists began to don turbans, shawls and loose fitting shalwar camiz so they could better blend into the populace.

Last November, I was in a convoy of journalists making our way from Jalalabad in eastern Afghanistan to Kabul. About midway through the rough seven-hour trip, two cars in the front of the 10-car convoy were stopped. Four foreign reporters were taken from their vehicles, beaten with stones and rifle stocks and executed.

The assailants, who have still not been caught, released the two Afghan drivers, telling them to "stop driving foreign reporters to Kabul." Later it became clear that the arrival of the foreign journalists had been expected and that they had been specifically targeted by the attackers. The 20 or so other journalists in the convoy, myself included, were saved only by the warnings of the escaping drivers who turned us around as they fled.

Unfortunately, this was not a freak occurrence in the Afghan-Pakistani theater. Pearl was killed after making what most would think was a routine rendezvous with some anti-American elements in Karachi. He was lured to the meeting site with promises of information, and he clearly was the target of the group from the very beginning.

Likewise, foreign reporters traveling in the Pushtun areas of eastern Afghanistan

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IAPA JUSTICE AND PRESS SUMMIT

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by arguing "it is in the interests of journalists to test the system at every juncture in direct confrontation with those who want to control their environment."

Bruce W. Sanford, a partner in the Washington, D.C., law firm of Baker & Hostetler, suggested that on many of these divisive issues of the law—especially in its collisions with the press—globalization and the Internet are driving a hemispheric approach. It will be not unlike, he suggested, "the resolution to the conflict between New York and Alabama in *New York Times v. Sullivan*."

Where journalists and jurists came together was on the necessity of training legal-affairs reporters to make a specialty of understanding the courts. There was also a common endorsement of programs like that in Canada's high courts educating reporters in the law and the principles behind legal rulings.

Luis Paulino Mora Mora, president of Costa Rica's Supreme Court, reached for a positive note in concluding the three-day meeting by stressing the "common mission" that justices have to "guarantee human rights" and which journalists have to "protect human rights."

"This is an open dialogue," said Mora, "and one that should continue."



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

ALEXANDRIA, Virginia:

This summer for the first time in 26 years, OPC founding member **Fay Gillis Wells**, 93, missed the annual International Forest of Friendship program in Atchison, Kansas. Fay made it to the Missouri River town in May but was hospitalized with pneumonia before the June program honoring aviation and space pioneers. "The doctor told me I would not be well when the program started, so I might as well return home," Fay told "People." Back in Virginia, Fay entered a nursing center for treatment and a few days later moved to the home of her daughter-in-law, Linda Wells. Linda accompanied her to Atchison as well as to this year's OPC Awards dinner. Fay was a founder of the International Forest, dedicated in 1976 in Atchison, birthplace of her friend Amelia Earhart.

In July after moving back to her own home, the Ninety-Nines, an international organization of women pilots, awarded Fay, who learned to fly in 1929, its 2002 Amelia Earhart Pioneering Achievement Award. The award included a \$10,000 scholarship at an educational institution of her choice. Wells and **Robert Spiers Benjamin**, an Inter-American public relations executive, are the only survivors among the correspondents who founded the OPC in 1939.

BANGKOK: Seth Mydans of *The New York Times* reports tense relations between Thailand and Myanmar led to blacklisting journalists: "On June 28, Thailand banned entry to two Burmese journalists who had written vitriolic columns. On July 12, Myanmar responded by blacklisting 13 Thai journalists and a historian. Thailand also has banned foreign journalists and international aid groups from entering refugee camps along its border with Myanmar."

BELGRADE: A Serbian court in June sentenced **Dragoljub Milanovic**, former head of state television, to nine and a half years in prison on charges he failed to protect 16 employees killed when NATO bombed the station in 1999. The court ruled Milanovic did not ensure his staff's safety although knowing the building could be bombed. Victims' families

accused the then Yugoslav government of "deliberately sending the workers into mortal danger to score a propaganda coup against NATO should they be killed," Reuters reported.

BROOKLYN, New York: Do you have a manuscript itching for a publisher? Contact **Myra Manning**. When an OPC member was looking for an agent to market her book proposal last year, journalist and author **Roy Rowan**, a past OPC president, recommended Myra. Now agent for at least two Club members, Myra told "People" she welcomes manuscripts and "If a manuscript is not marketable, I'll tell the writer so." Contact Myra Manning, 467 Ninth Street, Brooklyn, N.Y., 11215. Telephone (718) 499-3354.

CENTRAL ASIA: George Krinsky, a former OPC vice president, is directing training of print and news agency journalists in Kazakhstan, Kyrgyz, Uzbekistan and Tajikistan. The program is run by Washington's International Center for Journalists, which Krinsky helped found. In 1977 while an AP correspondent in Moscow, Russian-speaking Krinsky was expelled from the Soviet Union on espionage and currency violation charges after a photo published in *Newsweek* showed him and his wife, **Paula**, attending a Moscow party with prominent dissidents.

GUATEMALA CITY: Journalist **Larry Lee**, 41, was murdered in December 1999, his naked and slashed body found on the bed in his apartment, an unsolved crime. "If the record of Guatemalan law enforcement is any guide, Mr. Lee's relatives may never know what happened," **David Gonzalez** reported in *The New York Times* in June. "Only 5 percent of urban homicides in Guatemala are ever solved....Mr. Lee's family wonders if his killing was only a terrible crime or a political payback for his reporting on human rights in Guatemala." According



Larry Lee

to his family, Lee was gay, and *The Times* said his death may have been "a crime of passion." Lee, who grew up in Doniphan, Missouri, was a reporter at *The News-Sentinel* in Knoxville, Tennessee, before moving to Guatemala and becoming a Bridge News correspondent.

HARARE: American **Andrew Meldrum**, Zimbabwe correspondent for Britain's *Guardian*, was acquitted in July

on charges of publishing a false story but ordered to leave the country. A judge ruled he could remain while he appeals to the Supreme Court. In the first



Andrew Meldrum

test of Zimbabwe's new press laws, Meldrum, a permanent resident of Zimbabwe, was charged with reporting that supporters of President Robert Mugabe beheaded a woman while her two young children watched. The *Daily News*, Zimbabwe's privately-owned newspaper, first published the story but later said the story was false and apologized. Meldrum, 50, has worked in Zimbabwe 21 years.

HONG KONG: Speaking at the Foreign Correspondents' Club (FCC) this spring, Tung Chee-hwa, Hong Kong's chief executive, said reporters miss the mark when they predict hard times for the former British territory that became a special administrative region of China in 1997. Tung mentioned an article in *Fortune's* Asia edition headlined "Who Needs Hong Kong?" and a 1995 *Fortune* cover story that he said predicted the death of Hong Kong. "We have proven *Fortune* magazine wrong before," Tung told club members. "We will prove it wrong again this time." Tung said 3,200 foreign companies now have offices in Hong Kong, an increase of 32 percent since 1998.

◆
Bill Holstein, OPC Foundation president, also was optimistic. After a reporting trip this summer to Hong Kong, where he was a UPI correspondent, 1979-1981, Bill wrote in the FCC's magazine: "The surge of prosperity since my time here 20 years ago is nothing short of astonishing. I'm hearing belly-aching about the current economic malaise but it

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PEOPLE

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comes after one of the most spectacular economic runs anywhere in the world. ...Hong Kong hasn't lost the buzz, the hustle, the get-things-done attitude. Its vitality and cosmopolitan-ness are still world class."



Saul Lockhart

After 35 years in Hong Kong, freelance writer, editor and photographer **Saul Lockhart**, who joined the OPC in July, moved to Sydney, Australia in September with his wife of 30 years, school teacher Alison. Among recent chores, Saul, 61, a bearded American, was editor of the Foreign Correspondents' Club's magazine, *The Correspondent*. In its June/July issue, Saul recalled that he joined the FCC within 24 hours after arriving in Hong Kong in 1967, from Saigon, where he was a freelance war correspondent. "I had only two 'must do's' on my list—visit the legendary Suzie Wong district of Wanchai and visit the equally legendary FCC."

HYDERABAD, Pakistan: Four Islamic militants were found guilty on July 15 of the kidnap-murder of *Wall Street Journal* reporter **Daniel Pearl**. British-born Ahmed Omar Saeed Sheikh, 28, a former student at the London School of Economics, was sentenced to hang. His three accomplices received life sentences. In August, judges agreed to hear their appeals, a process that could take months or years.



Ahmed Omar Saeed Sheikh

Three days after the sentencings, a Pakistani law enforcement official said DNA tests made by American forensic experts proved that the decomposed and decapitated body found in February in a shallow grave in Karachi was Pearl's. Positive identification, announced after the trial, will weaken

appeals and help prosecutors try other suspects, **Ian Fisher** of *The New York Times* reported from Islamabad.

Meanwhile, 50 dispatches written by **Daniel Pearl** are collected in a new book, "At Home In the World" [New York: Wall Street Journal Books]. **Spencer Morgan** wrote in the *New York Daily News*: "The articles, on subjects ranging from the politics of pop music in Iran to a new Russian technique for extracting caviar from living sturgeon to child beauty pageants in the American South, showcase Pearl's journalistic insight and wit." In *The Washington Post*, OPC member **Kenneth Neil Cukier** commented: Pearl "was a master of the *Journal's* 'A-heds—the offbeat articles that adorn the paper's center column on Page 1.'" The book was edited by Pearl's *WSJ* colleague, **Helene Cooper**, and forewords were written by **Mariane**, his widow, and **Judea Pearl**, his father.

In Washington, the National Press Club honored Pearl posthumously with its Freedom of the Press Award.

ISTANBUL: Published in January, the Turkish translation of a book by **Jonathan C. Randal**, a former *Washington Post* correspondent in the Middle East, has been banned in Turkey, and its Turkish publisher convicted of spreading separatist propaganda. The publisher, **Abdullah Keskin**, 32, is of Kurdish extraction. This summer a state security court sentenced him to a six-month prison term, commuted to a fine equivalent to about \$500. Charges against Keskin were based on the words "Turkish Kurdistan" in the book, "After Such Knowledge, What Forgiveness? My Encounters with Kurdistan" [New York: Farrar, Straus & Giroux, 1997]. An independent Kurdistan is a no-no to Turkey's government.

In Paris, Keskin told OPC member **Alan Riding** of *The New York Times*: "Randal's book is not focused on Turkey. He is very critical of Kurdish organizations and he is not especially critical of the Turkish authorities. In fact, in a preface for the Turkish edition, he says that Turkey is where there is most hope for the Kurds." Earlier this year the U.N. war crimes tribunal in The Hague rejected an argument made on Randal's behalf that war correspondents would be hampered and endangered if required to testify before the tribunal (July/August *Bulletin*).

ITHACA, New York: **Sheryl WuDunn**, who reported from Hong Kong, China and Japan for *The New York Times*, was elected this summer to Cornell University's Board of Trustees. Sheryl, a Cornell graduate, and OPC member **Nicholas Kristof**, her husband and fellow *Times* correspondent, won a Pulitzer Prize for their coverage of the 1989 Tiananmen Square demonstrations. She now is a project director in *The Times* strategic planning department, and Nick is a *Times* roving foreign affairs columnist.



Sheryl WuDunn

JENIN, West Bank: **Imad Abu Zahra**, 34, a Palestinian journalist and tipster to foreign correspondents, died July 12 of wounds suffered a day earlier. **Shawqi Dahla**, a photographer for Palestine's official news agency, said they were photographing two Israeli



Imad Abu Zahra

armored vehicles when one opened fire, wounding both men. Abu Zahra suffered massive loss of blood and died after two heart attacks. In 1996 he started a newspaper, *Jenin*, and had just been awarded a fellowship to study television journalism in England. **James Bennet** and **Joel Greenberg** of *The New York Times* reported from Jenin: "Mr. Abu Zahra often called some foreign journalists he met in Jenin to update them on events here, in hopes of drawing attention to the city's plight and perhaps getting a little work."

LA PAZ: **María Teresa Guzmán de Carrasco**, executive director of Bolivia's *El Diario* and wife of the newspaper's general director, **Jorge Carrasco Jahnsen**, was killed this spring when a bomb ripped through her car. Police called her husband "the intellectual author of the crime," the *Inter American Press*



María Teresa Guzmán de Carrasco

Association's (IAPA) newsletter, reported. His family denied the charges.

LOS ANGELES: OPC member **Allan Dodds Frank** and **Lisa Slow** of CNN/CNNfn are among winners of the 2002 Gerald Loeb Awards for Distinguished Business and Financial Journalism, awarded for their coverage of terrorist financing. The awards are administered by the Anderson School at the University of California, Los Angeles.

The Loeb Foundation also announced creation of the Lawrence Minard Editor Award named for **Lawrence Minard**, 51, longtime reporter and editor at *Forbes*, who died of a heart attack last year while climbing Mount Rainier (September 2001 *Bulletin*). Minard was named the first recipient of the award given to business news editors who do not receive bylines or whose face does not appear on TV.

◆
Tracy Wood, a UPI Vietnam War correspondent, was appointed editor-in-chief of *Ms.* magazine in July. She contributed a chapter to "War Torn: Stories of War from the Women Reporters Who Covered Vietnam," [Random House] (see "New Books"). After Vietnam, Tracy spent 17 years as a reporter for *The Los Angeles Times* and most recently was investigative editor at *The Orange County Register*, a California daily.

MINSK: **Nikolai Markevich**, former editor of the opposition newspaper *Pagonia*, and **Pavel Mozheiko**, a staff writer for the paper, were found guilty in June of libeling President Aleksandr Lukashenko and sentenced respectively to two and a half years and two years of forced labor and restricted freedom in a guarded barracks. "They were accused of insulting Mr. Lukashenko before the presidential election last September," **Sophia Kishkovsky** of *The New York Times* reported. The articles dealt with alleged involvement of Lukashenko and other government officials in the 1999 disappearance of several opposition leaders.

MOSCOW: Russia's supreme court rejected jailed naval journalist **Grigory Pasko's** appeal in June and turned down a request from prosecutors to toughen his sentence. Pasko has served more than half of a four-year prison term, convicted of treason for reporting to Japan's NHK television network that Russia's Pacific

Fleet dumped nuclear wastes in the Sea of Japan (January *Bulletin*). In a letter to Russian President Vladimir Putin, **Norman Schorr** and **Kevin McDermott**, co-chairmen of the OPC Freedom of the Press Committee, wrote that Pasko's imprisonment "remains a serious blot on Russia's record of fairness for loyal citizens....Russian law forbids withholding from the public information about ecological threats."



Grigory Pasko

◆
The day after Pasko's conviction was upheld, a military court acquitted six men of the 1994 murder of **Dmitri Kholodov**, 27, a reporter for the daily *Moskovsky Komsomolets* who was investigating corruption in the Russian military. The military judge said evidence was insufficient against the accused—former head of Russia's paratrooper intelligence service, his four subordinates and deputy head of a private security firm. An anonymous caller had told the reporter he could find evidence of military corruption in a briefcase left in a Moscow train station. Kholodov picked up the case, and it exploded when he opened it, killing him instantly and wounding a colleague (March 1995 *Bulletin*).

◆
Vladimir A. Gusinsky, a Kremlin critic, has sold his remaining media holdings to Gazprom, the state-controlled gas monopoly. Gazprom took over management of Gusinsky's NTV television station last year (June 2001 *Bulletin*) and announced in July it had acquired all of Gusinsky's remaining media assets including shares in NTV, a radio station and print properties.



Vladimir Gusinsky

NEW YORK: Winners of OPC Foundation Scholarships are tackling new challenges. **Riddhi Trivedi**, who won the Stan Swinton Scholarship this year with her report on child labor in India, now is a business reporter for *The Daily Iberian* in New Iberia, Louisiana. In an E-mail to Foundation President **Bill Holstein**, Riddhi wrote: "As for what I'm covering....The two major

things in this place are the offshore oil and drilling and sugarcane. Unfortunately the town is one of those oil boom towns that couldn't support their economy too well once the boom was gone. Agriculture is the other mainstay, but that too is short of shaky. And of course this is hurricane region. So there's always lots to write about."

Brad Wong, whose essay on the plight of China's farm workers won him this year's David Schweisberg Memorial Scholarship, landed a job as general assignment reporter at Seattle, Washington's *Post-Intelligencer*. If an OPC member visits Seattle, "Let me know," Wong messaged Holstein, and "I'll try and set up an informal chat with Seattle-area journalists."

After winning last year's Alexander Kendrick Scholarship, **Melissa Chan** graduated from Yale University this spring and went globetrotting from Virginia farms to CNN's Beijing bureau. Her senior thesis on the history of Chinese immigration to Cuba won Yale's Bildner Prize. In August, Melissa, who has worked as an intern in CNN's Hong Kong and Havana bureaus, wrote to "People" from her Walnut, California, residence: "Many of my primary [thesis] sources I gathered myself while in Havana, and I did put some of my scholarship money towards that," adding that she now is looking for a job "focusing on New York City first."

Rebecca Goldenberg, who won the 1999 Theo Wilson Scholarship with an essay on tribal conflicts in central Africa, completed service with the Peace Corps in Morocco in August and reports: "Of the 50,000-ish people who applied for the 30,000 spots [in the November New York City Marathon], I was picked." Rebecca told OPC member **George Burns**, who oversees the Wilson Scholarship, that she plans to start graduate studies in international administration next year after traveling, perhaps to France or Tanzania.

◆
Susan Chira, 44, former *New York Times* correspondent in Tokyo, this summer was appointed editorial director of the newspaper's book development, overseeing creation of books that come from *Times* reporting. After Tokyo, Susan was a *Times* deputy foreign editor and then editor of the paper's *Week in Review*. **Katherine J. Roberts**, 50, *Times* national editor and former foreign

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editor of *The Times Magazine*, succeeded Chira at Week in Review.

When **Peter R. Kann** decided he held too many jobs at Dow Jones & Company, he relinquished the title of publisher of *The Wall Street Journal*, and his wife **Karen Elliott House**, became publisher. In a staff memo,

Kann explained in July: "For the last four-plus years I have been filling five essentially discreet roles—chairman of the board, chief executive officer, chief operating officer, publisher of *The Wall Street Journal* and editorial director of all Dow Jones publications. I've loved all of these jobs and still do. But I'll be 60 later this year, and while I have no intention of going anywhere anytime soon, it did seem to me that it made

sense to share more of this responsibility." As to the propriety of advancing in a company run by her husband, House was quoted in *The New York Times* by **Felicity Barringer**: "I am what I am, and I was what I was before I ever laid eyes on Peter Kann."



Karen Elliott House

House, 54, was president of Dow Jones international group and a former *WSJ* foreign editor. In 1984 and 1988, she won the OPC Bob Considine Award for best interpretation of international affairs, and both Kann and House won Pulitzer Prizes for international reporting, Kann in 1972 for his reporting from the Vietnam War and House in 1984 for her interviews with King Hussein of Jordan.

New assignments at *The Wall Street Journal*: OPC member **John Bussey**, *WSJ* Tokyo bureau chief, 1992-1994, was promoted from foreign editor to a deputy managing editor. **Lora Western**, deputy managing editor of the *Journal's* Asia edition in Hong Kong, 1997-2000, advanced from assistant foreign editor to foreign editor. **Fred Kempe** became the global *WSJ's* European editor while continuing as editor and associate publisher of the European edition in Brussels.

On July 29 the first large group of *WSJ* reporters and editors moved out of temporary New Jersey offices and back into the paper's World Financial Center headquarters, abandoned minutes after the neighboring Twin Towers collapsed last Sept. 11.

A movie based on "The Guys," a post-9/11 play, was filmed this summer. After the Twin Towers disaster, a New York fire department captain asked **Anne Nelson**, director of the international program at Columbia University's Graduate School of Journalism, to help him write eulogies for eight of his men killed in the carnage. Nelson wrote "The Guys," a play based on how she and the fire captain met their challenge. (January *Bulletin*). Starring **Sigourney Weaver**, the movie is a fictionalized account of Nelson's work to



Sigourney Weaver

Welcome to Our New Members

Robert Clark

Photojournalist
active resident

Lisa Cullen

Tokyo Correspondent
Time Magazine
active overseas

Kenneth N. Ford

Retired Executive Speechwriter
Citibank, RCA, TWA
associate resident
reinstatement

Barton Gellman

Special Projects
The Washington Post
active resident

Reto Gregori

Bureau Chief
Bloomberg News
Frankfurt, Germany
active overseas

Sebastian Junger

Author/Journalist
active resident

Melinda Liu

Bureau Chief
Newsweek
Beijing, China
active overseas

Saul Lockhart

Freelance Journalist
Sydney, Australia
active overseas

John McWethy

National Security Correspondent
ABC News
active non resident

James E. O'Shea

Managing Editor
The Chicago Tribune
active non resident

Patrick A. Pollino

VP, Corporate Communications
Mercer Management Consulting
Lexington, MA
associate non resident

Peggy Polk

Vatican Correspondent
Religion News Service
Rome, Italy
active overseas

Andrew Popper

Photo Editor
BusinessWeek
active resident

Charles Rotkin

Editor & Publisher
Photography for Industry Books
associate resident
reinstatement

Vernon Silver

Senior Writer
Bloomberg News
Rome, Italy
active overseas

Steve Waterson

International Editor (South Pacific)
Time
Sydney, Australia
active overseas

Minky Worden

Electronic Media Director
Human Rights Watch
Associate resident

ADMISSIONS COMMITTEE

George Bookman, Chair
Elinor Griest
Marshall Loeb

memorialize firefighters and is scheduled for release in September or at October's New York Film Festival. Nelson told "People" the fire captain contacted her through a telephone chain set up to find a writer to write the eulogies.



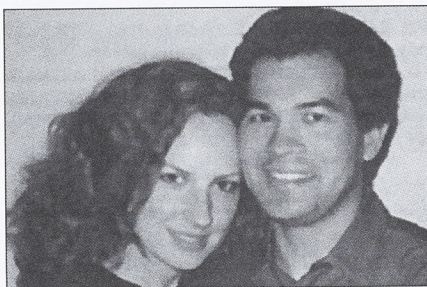
Joel Klein with his wife, Nicole Seligman.

Joel Klein, 55, New York City's new chancellor of public schools, is married to **Nicole Seligman**, 45, a reporter at the *Asian Wall Street Journal* in Hong Kong, 1978-1980, and the paper's first editor of its "Commentary Page" (March 1999 *Bulletin*). After newspapering, Seligman attended Harvard Law School, was one of President Clinton's private defense attorneys in his impeachment trial and now is executive vice president and general counsel for Sony Corporation of America. Klein was a White House counsel during Clinton's administration, 1993-1995, an assistant U.S. attorney general, 1997-2001, and, since last year until his new job, CEO and chairman of the U.S. branch of Bertelsmann, a publishing conglomerate. Joel and Nicole were married in 2000.

Columbia University's new president, Lee C. Bollinger, suspended the search for a new dean at the Graduate School of Journalism in July and appointed a task force to rethink the school's mission and curriculum. **Karen W. Arenson** of *The New York Times* wrote that Bollinger believes the school should place less emphasis on teaching reporting and editing, and the curriculum "should be more academic and delve more deeply into substantive issues like changes in communications and the role of a free press." The search committee had submitted two candidates for dean, **James Fallows**, an *Atlantic Monthly* correspondent and former editor of *U.S. News & World Report*, and **Alex S. Jones**, a former *New York Times* reporter and now director of Harvard University's Joan Shorenstein Center on the Press, Politics and Public Policy. **Tom Goldstein**, dean the past

five years, announced his resignation last winter (March *Bulletin*) and left in June to join his family in California.

Wedding bells. **Alev Aktar**, former *Women's Wear Daily* correspondent in Paris and New York, was blessed twice. Now *New York Daily News* fashion and beauty editor, she received the 2002 Urban Fashion Award for Fashion Journalism June 13. Two days later, Alev, 36, and **Nelson Thayer Jr.**, 38, were married at New York's Union Theological Seminary. A University of Wisconsin graduate, Alev received a literature degree from the Sorbonne in Paris. Thayer is an assistant U.S. attorney in Newark, New Jersey. His widowed mother, **Mai Leung Thayer**, is author of "The New Classic Chinese Cookbook" [Council Oak, 1998].



Alev Aktar and Nelson Thayer, Jr.

In Venezuela, **Carolina Cisneros**, 27, until last October a producer at *Venevisión*, a Caracas television network owned by her family, and **Alberto Rodríguez Diez**, 34, president of a Caracas real estate development company, were married by Cardinal Rosalio Castillo Lara June 14 in the Chapel of the Siervas de Jesús in Caracas.

In Tokyo, **Michael Faas**, a veteran member of the Foreign Correspondents' Club, and **Hisako Yonekura**, an elementary school teacher, were married April 27 by the pastor of Tokyo Union Church before more than 80 guests in the Club dining room.

OTTAWA: Canada's press freedom was questioned when **Russell A. Mills**, publisher of *The Ottawa Citizen*, was dismissed by its owner after the paper published an article accusing Prime Minister Jean Chrétien of unethical business dealings and an editorial calling for Chrétien's resignation. **Clifford Krauss** wrote in *The New York Times*: "Canadian news organizations are not known for digging deeply into the closets of politicians to look for skeletons. So eyebrows were raised....sending chills through

newsrooms across Canada." **Geoffrey Elliott**, a vice president of CanWest Global Communications, the paper's owner, said management was disappointed that Mills published the pieces without notifying them but there were other reasons for his dismissal.



Russell A. Mills

PARIS: During a James Jones Literary Society seminar at American University of Paris this summer, OPC member **Hugh Mulligan** spoke about his friendship with Jones, author of "From Here to Eternity," the 1951 best seller about U.S. Army life on the eve of World War II. Several hundred students and several professors participated in the two-day seminar. In 1973, Jones visited Saigon from Paris, where he then lived, to write his impressions of Vietnam for *The New York Times Magazine*. Jones and Mulligan, who by then had covered the Vietnam War for three years for AP plus a year in Cambodia, immediately became friends when sharing a *citron presse* at the Terrace Bar in Saigon's Continental Palace Hotel.

Mulligan wrote "People": "Kaylie Jones, the novelist's daughter who is herself a fine novelist, opened the conference with an overview of her dad's career. Then in appropriate James Jones style, she closed out the proceedings by leading a bistro crawl of her father's favorite haunts. This culminated joyously with a late night dinner, graced with pichets of robust red wine, at a quaint brasserie on the banks of the Seine near the house where she grew up." Speakers at the seminar included novelist **Norman Mailer** and author-editor **George Plimpton**.

Lambert Mayer, who joined the OPC in 1983 when he was Quebec's director of communications in New York, is in a geriatric institution following a heart attack Jan. 1, his son, Charles Mayer, reported this summer to OPC Executive Director **Sonya K. Fry**. Now a Paris resident, Lambert helped Sonya arrange two receptions for Paris-based correspondents at Hotel Scribe. He was publisher of *Media Relations World Letter*, a newsletter about professionals in

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media, journalism and public relations.

New OPC member **Craig S. Smith** was reassigned this summer to Paris as European correspondent for *The New York Times*. He previously was *The Times* Shanghai bureau chief.

PHNOM PENH: Bernie Krisher hopes his work building schools in rural Cambodia plus a visit to a king someday will inspire his 1-year-old grandson **Adam**. Krisher, former Tokyo correspondent for *Newsweek* and *Fortune*, his wife **Akiko**, their daughter **Debbie**, Tokyo correspondent for Radio Free Asia, and her son **Adam** were received earlier this year in the Royal Palace by Cambodian King Norodom Sihanouk and the Queen of Cambodia. Bernie wrote "People" he hopes photos of the reception "will make a strong impression on Adam and inspire him to pursue some of the work I've been doing in teaching people how to fish instead of giving them fish." Krisher, 70, has raised money to erect schools in 206 Cambodian villages that lacked classrooms.



(L-R) Debbie Krisher, Adam, Bernie, the King, the Queen, and Akiko.

PORTLAND, Maine: At a June meeting of Maine's chapter of the World Affairs Council, **Max Desfor**, 88; **John Roderick**, 87; and OPC member **John Rich**, 85, spoke on "The Role of Media: During and After a Crisis." They have covered crises for decades, Desfor and Roderick for AP and Rich for NBC News. Roderick spoke about China coverage including his experiences with Chinese Communist leaders when they were holed up in northwest China caves in the late 1940s. Rich discussed his World War II experiences as a U.S. Marine Corps officer in the Pacific, assigned to interrogate Japanese POWs. He later reported from Japan, Vietnam, Argentina, Berlin, Belgian Congo, Algeria and the Persian Gulf War. Desfor



(L-R) **Max Desfor**, **John Rich**, **John Roderick** talked about his coverage of World War II, post-war conflicts in India, Indonesia and Kashmir, and the Korean War. He was one of eight correspondents to win Pulitzer Prizes in Korea and the only one still living. Rich, Roderick and Desfor are former presidents of the Foreign Correspondents' Club of Japan. The panel discussion was arranged by John Rich III, a Portland attorney and son of John and D. Lee Rich.

RIO de JANEIRO: More details on the murder of crime reporter **Tim Lopes** that led the OPC Freedom of the Press Committee to urge Brazil's president, Fernando H. Cardoso, to "use all of your influence in this case—not only on behalf of Tim Lopes and our other colleagues in Brazil but on behalf of the principle of a free press and free expression" (July/August *Bulletin*). Lopes, 50, was last seen on his way a slum area in June to witness a weekend dance where gang members sell drugs and force young girls to have sex with them. More than a month later, Lopes' charred remains were recovered from a clandestine cemetery. Two arrested gang members told police they saw Lopes being shot in the feet to prevent him from fleeing, tortured, cut to pieces with a samurai sword and his body burned, **Larry Rohter** of *The New York Times* reported, adding that Lopes "was reported to have been executed by a local drug boss nicknamed Elias the Madman, to shield his activities." The Inter-American Press Association warned that "criminals and organized crime are defining the limits of freedom of expression" in Brazil.



Tim Lopes

SRINAGAR, India: While riding to his office on a motor scooter July 10, masked gunmen shot and wounded **Shahid Rashid**, editor of the Urdu-

language newspaper *State Reporter* published in this summer capital of India's Jammu-Kashmir state. It was the third attack in four months against journalists in the region. "Journalists have been targets in Kashmir since Indian security forces began battling an Islamic militant insurgency in 1989," AP reported.

TEL AVIV: Trouble plagued CNN in Israel this summer. CNN founder **Ted Turner** upset Israel when he was quoted as likening both Israel and Palestine to terrorists. Then **Eason Jordan**, CNN's chief news executive, flew to Israel to apologize for the network giving more attention to suicide bomber Jihad Titi's family than to Chen and Lior Keinan, whose 15-month-old daughter and Mrs. Keinan's mother were killed in the attack. "CNN made a mistake," Jordan said. "We apologize." Next Israel's cable TV commission gave the country's three networks permission to cancel CNN International when contracts expire in October. A business decision, an Israeli official said. But **Jim Rutenberg** of *The New York Times* reported: "The cable negotiations have taken place against a backdrop of loud complaints about CNN's coverage of the conflict between Israel and the Palestinians [who] in turn have complained that CNN shows a bias in favor of Israel."

TOKYO: In August, OPC member **James Brooke** of *The New York Times* reported more foreign news bureaus closing in Tokyo, adding: "Many newspapers have started to use stringers." In recent months, the *Chicago Tribune*, *The Christian Science Monitor*, London's *Independent*, Sweden's *Dagens Nyheter* and Italy's *Corriere della Sera* closed their Tokyo bureaus. Some papers are moving Tokyo correspondents to China or using Tokyo bureaus "as pit stops as [their correspondents] race around the world to tell stories their editors find more interesting," Brooke wrote.



Emperor Akihito and Empress Michiko

◆
The New York Times headlined its report: "No Nosy Questions if You Please. We're Japanese." For 70 minutes in the Imperial Palace, Emperor Akihito and Empress Michiko answered questions from reporters for Japan's leading newspapers and TV networks. Like all Japanese Court events, the June press conference was highly scripted. *Times* correspondent **James Brooke** reported: "Questions had been submitted weeks in advance. The imperial gatekeepers had vetted the questions, and presumably the responses." Invited reporters received seven pages of protocol instructions, and all reporters wore black suits. When the press conference ended, reporters stood and bowed deeply, the Imperial couple bowed and walked out. Only innocuous questions were asked. The Emperor talked about the Vienna Boys Choir and plans for the couple's trip to Austria, Poland, Hungary and the Czech Republic. The Empress, a pianist, spoke about the works of Dvorak, Bartok and Kodaly.

◆
Hiro Yamazaki, a former reporter in the Middle East, became UPI's Tokyo correspondent earlier this year. Now on Internet, the wire agency serves Kyodo, Japan's national news agency. Yamazaki succeeded **Mihir Sapru**, who joined UNICEF as a consultant in Tokyo. Sapru told OPC member **Pat Killen**: "In my four years [with UPI], we have had two ownership changes, three CEOs, five market directors and three chief editors. It was a roller-coaster." Now a freelancer, Killen worked 30 years for UPI in Asia and Washington and now is a Tokyo contributor to the wire service.

◆
Hans van der Lugt of the Dutch newspaper *NRC Handelsblad* was elected president of the Foreign Correspondents Club in June, defeating **Pat Killen** 87-72. Others elected: **Jonathan Watts**, Britain's *Guardian* and *Observer*, 1st vice president; **Pio d'Emilia**,



Pat Killen



Hans van der Lugt

Italy's *Il Manifesto*, 2nd vice president; **Suvendrini Kakuchi**, Rome-based Inter Press Service, secretary; **Georges Baumgartner**, Swiss Radio and TV, re-elected treasurer; and directors-at-large **Catherine Makino**, *San Francisco Chronicle*; **Richard Hanson**, *Asia Times*; **Chester Dawson**, *Business Week*; and **Haruko Watanabe**, *Media Report to Women*, a U.S. publication.

◆
WASHINGTON: President Bush awarded the Presidential Medal of Freedom to 12 people in July including **A. M. (Abe) Rosenthal**, retired executive editor of *The New York Times* who now writes a column for New York's *Daily News*, and posthumously to OPC member **Katharine Graham**, chair of The Washington Post Company. President Truman established the medal in 1945 to recognize civilians for distinguished work during World War II.

◆
 Among winners of the National Press Club's 2002 reporting awards were OPC members **Fareed Zakaria**, *Newsweek*, and **Tom Brokaw**, NBC News.



James F. Hoge



Pamela Howard

The International Center for Journalists has elected **James F. Hoge**, editor of *Foreign Affairs*, as chairman and OPC member **Pamela Howard** as vice chairman. Howard, a former reporter in Washington and New York, is a board member of the Scripps Howard Foundation that endowed the OPC Foundation's Irene Corbally Kuhn Scholarship. Hoge and Howard replaced **Thomas Winship** and **Jim Ewing**, who both died this year (March, April *Bulletins*).

◆
Maleeha Lodhi, a journalist turned diplomat, returned to Pakistan in August after two and a half years as Pakistan's ambassador to the United States (November 2001 *Bulletin*). Editor of a Karachi English-language daily before she became a diplomat, Lodhi told **Nora Boustany** of *The Washington Post* that she might return to journalism, write

a book or continue in diplomacy. As a Muslim woman, Lodhi said stereotyping tested her patience in Washington. When she and her deputy chief of mission, a man, arrived at a U.S. senator's office this summer, a young female staffer greeted them and addressed the deputy, "This way Mr. Ambassador."

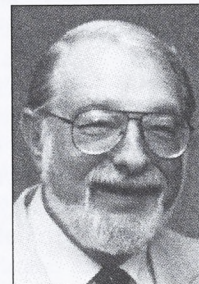


Maleeha Lodhi

◆
ZURICH: On its July 14 front page, *SonntagsBlick* printed a letter from publisher **Michael Ringier** apologizing to former Swiss Ambassador Thomas Borer, 44, for stories of sexual hanky-panks. The German-language newspaper had reported that Borer held trysts in the Swiss embassy in Berlin with Djamile Rowe, 34, a German beautician and former model, while his wife, Shawne Fielding, a former Miss Texas, was away. In July Rowe admitted she was paid to make up the story to discredit the ambassador. **Elizabeth Olson** of *The New York Times* quoted the publisher saying Rowe was paid nearly \$10,000 for her account "though it is still not clear from whom." The newspaper agreed to a settlement with Borer, terms undisclosed. After the report was published, the Swiss Foreign Ministry recalled Borer, and he resigned. The newspaper's editor-in-chief, **Mathias Nolte**, and its Berlin correspondent, **Alexandra Wuerzbach**, quit when the story was disavowed.

IN MEMORY

OPC member **John L. Scott**, 81, who reported from the United Nations and Europe during 60 years in broadcasting, died Aug. 14. He lived in Princeton, New Jersey. Scott worked for Mutual Broadcasting Network and New York City's WOR radio and television as a reporter, editor, foreign correspondent, moderator and anchor. He reported from Berlin, Geneva, London, Paris, Rome and Madrid, interviewing Winston Churchill, Marshal Tito, Golda Meir, Kurt Waldheim, and Presidents Eisenhower, Truman and



John L. Scott

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Nixon. After 34 years with WOR, Scott formed Scott/Infocom Broadcast Services and wrote and produced syndicated radio programs including "The American Character," narrated by clergyman Norman Vincent Peale and broadcast over 10 years by more than 500 radio stations around the world.

◆
Neal Travis, 62, a newspaper reporter in his native New Zealand and Australia before becoming a *New York Post* gossip and entertainment columnist, died of cancer Aug. 14 in a New York City hospital. His last *Post* column appeared July 29. Travis worked for the *Evening Star* in Dunedin, New Zealand, then in Australia for the *Sydney Sun* and *Sydney Daily Mirror*. In 1966, he came to New York as the *Daily Mirror's* correspondent. After editing three Rupert Murdoch papers in Sydney, he returned to New York in 1977 to join the *Post*, left to become an editor at *New York* magazine and returned to the *Post* in 1993. *Post* owner Murdoch said Travis' "exceptional talents as an editor and journalist were key to our growth in the United States." Travis' competition at New York's *Daily News*, gossip columnists **George Rush** and **Joanna Molloy**, commented: "Whenever he called our newspaper the *Daily Snooze*, we simply smiled. Now, we tip our hats and say Godspeed."

◆
John Callcott, 64, a UPI correspondent in Europe more than 33 years, died Aug. 12 in Geneva of throat cancer. He joined the wire service in 1957 in Frankfurt, transferred to Bonn in 1960 and reported from Geneva from 1963-1990. Callcott covered the Adolf Eichmann trial, building of the Berlin Wall, disarmament and nuclear weapons talks, G-7 summits, Vietnam peace talks and Olympics. After leaving UPI, he worked for several publications and became editor of *Hors Ligne*, a Swiss magazine published in English and French. Colleague **Alex Frere** commented: "He had to punch his own copy on one of those Siemens machines that just produced tape, he did his audio spots in the U.N. toilets because of their superior acoustics."

◆
James C. Thomson Jr. spent his boyhood in China, where his father taught science and chemistry at a Nanjing college, and during the Kennedy and

Johnson administrations became an Asian specialist at the U.S. State Department and the National Security Council. But he left government in 1966 because of his opposition to U.S. involvement in Vietnam. His 1968 *Atlantic Monthly* article on Washington's Vietnam policy, "How Could Vietnam Happen," won an OPC award and has been reprinted in several war anthologies. After leaving government, he taught history at Harvard, later became curator of the Nieman Foundation and finally taught international relations, history and journalism at Boston University. Thomson, 70, died Aug. 11 of respiratory failure and cardiac arrest in Newton, Massachusetts.

◆
Peter Costigan, 67, an Australian correspondent in the United States before he became lord mayor of Melbourne, died in a Melbourne hospital Aug. 5 after suffering a heart attack. From 1966-1976, Costigan was the Melbourne *Herald* and *Weekly Times* reporter in New York and Washington, covering Watergate, three presidential elections and several space launches. After returning to Australia, he was *The Herald's* chief political correspondent in Canberra for 11 years. He then became a freelance journalist and wrote for the *Sunday Herald Sun* until elected lord mayor in 1999, serving until last year. **Ross Mark**, a former London *Daily Express* Washington correspondent, said Costigan was known in the Washington press corps as a "sparkling and witty representative of the Australian press."

◆
Wallace Carroll, 95, a former *New York Times* news editor in Washington

and a United Press European correspondent before and during World War II, died July 28 in a Winston-Salem, North Carolina, nursing home. Reporting from London, Paris, Geneva, Madrid and Moscow, Carroll covered Nazi advances in Europe and League of Nations efforts to sanction Italy for gobbling up Ethiopia. After the United States entered the war, he became director of the U.S. Office of War Information in London, where he struck up a friendship with **James Reston** of *The Times*. After serving as executive

editor of the *Winston-Salem Journal and Sentinel* 1949-1955, Carroll was hired by *Times* Washington bureau chief Reston as his deputy. Carroll remained at *The Times* eight years until returning to the Winston-Salem paper as editor and publisher. He wrote editorials opposing the Vietnam War, one declaring: "It is the soul of America that is being lost in Vietnam. It is time for us to save the soul of America." His son, **John S. Carroll**, is editor of *The Los Angeles Times*.

◆
Saudi Arabian newspaper and magazine executive **Prince Ahmed bin Salman**, 43, who owned War Emblem, winner of this year's Kentucky Derby and Preakness Stakes, died of a heart attack July 22 in a Riyadh hospital. The next day before dawn, his cousin, businessman Prince Sultan bin Faisal, 41, was driving from the western Saudi to the capital for his cousin's funeral when his car hit another car and he was killed. Joint funeral prayers were held, and the princes were buried side by side.

Bin Salman was chairman of Saudi Research and Marketing, which owned some 30 publications including news weeklies, women's magazines and *Asharq Al Awsat*, an Arabic-language daily published in London. He became interested in horse racing in the early 1980s while attending the University of California at Irvine. Just three weeks before the Derby, he purchased 90 percent of War Emblem for \$900,000.

◆
Henry (Paddy) Thornberry, 76, a retired executive editor of The New York Times News Service who lived in Bray, Ireland, died of a heart attack July 21 while visiting his daughter, Susan Maraglio, in Cocksackie, New York. Thornberry joined UPI in London in 1947 and worked for the wire service in Dublin, where he was born, and on its international desk in New York before joining The Times News Service in 1974 as syndication editor. He was executive editor from 1984 until retiring in 1988.

◆
Yousuf Karsh, 93, portrait photographer of the famous, died July 13 after surgery in a Boston hospital. His 1941 photo of a glowering Winston Churchill



Prince Ahmad bin Salman



Wallace Carroll



Yousuf Karsh examining a portrait he took of Queen Elizabeth.

catapulted Karsh into international fame. During World War II, *Life* magazine assigned him to photograph U.S. war leaders, and his work during and after the war was published around the world in newspapers, magazines and books. Among his subjects were George Bernard Shaw, Dwight D. Eisenhower, Ernest Hemingway, Georgia O'Keeffe, Nikita Khrushchev, Harry Truman, John F. Kennedy, Fidel Castro and Andy Warhol. Born of Armenian parents in Turkey, Karsh fled after massacres in his home town of Mardin. He learned basic photography from an uncle after immigrating to Canada when he was 16.

◆
John Wallach, 59, a former Hearst foreign editor who founded a camp to bring together children from opposing sides of international conflicts, died of lung cancer in New York City July 9. Wallach joined Hearst Newspapers in 1968, rising to foreign editor. In 1980, BBC named him its first visiting foreign affairs correspondent. Shortly after the



John Wallach, center, with campers at his Seeds of Peace camp.

1993 World Trade Center bombing, Wallach attended a Washington reception for Shimon Peres. Wallach challenged the Israeli foreign minister and Egyptian and Palestinian representatives to send 15 teenagers to a summer camp he would organize. The first campers, 45 Palestinian, Egyptian and Israeli children, arrived that August, launching Wallach's Seeds of Peace summer camp in Otisfield, Maine.

To date, 2,000 boys and girls, ages 14 to 16, have attended the camp, including Turks and Greeks from Cyprus; Serbs, Bosnians and Croats from the Balkans;

Indians and Pakistanis; and this year children from Afghan ethnic groups. In 1999, Wallach founded Seeds of Peace Center for Coexistence in Jerusalem to promote understanding between Israeli and Arab children. Wallach, author and co-author of four books, left the Hearst Newspapers in 1995. King Hussein awarded him with Jordan's Legion of Merit in 1997.



The way UPI tells it, **Rod Beaton** was on his way to a job interview with AP in 1948 when a friend from United Press encountered him and persuaded him to
(Continued on Page 14)

OPC ELECTION

(Continued from Page 1)

Patrick Chu, Managing Editor, Bloomberg News.

Laurie Garrett, science and medical writer, *Newsday*. Has won a Peabody, Polk and Pulitzer Prize and three OPC Awards.

Pete Engardio, Senior International News Editor, *BusinessWeek*.

Barton Gellman, Special Projects reporter, *The Washington Post*.

Harry Benson, photojournalist, Harry Benson Ltd.

ACTIVE ALTERNATE:

James O'Shea, Managing Editor, *Chicago Tribune*.

Michael Moran, Senior Producer for Special Reports and International News, MSNBC.

Kevin McDermott, New Media Consultant and Co-chair OPC Freedom of the Press Committee.

ASSOCIATE:

Minky Worden, Electronic Media Director for Human Rights Watch.

Bill Collins, Director of Public and Business Affairs, Ford Motor Company.

ASSOCIATE ALTERNATE:

Peter Cullum, Freelance Writer and Vice President, Donley Communications.

The symbolic highlight of annual meeting is the passing of the gavel, this year from Larry Martz to Alexis Gelber. Gelber called Martz "a wonderful president guiding us over two years" and said he reminded the world of the need for foreign correspondents in our changing times.

Gelber said this was "a moment for us to think big"—to think about events that "enhance the work of our organization." She said we must "look for new ways to promote and market" the OPC and added "our name is an important one and we

should make the most of it."

Here are some of the other highlights of the meeting:

—Our accountant, Richard Sherman, brought good news saying the past year was generally successful. He said in the past couple of years net worth declined but last year it increased. Awards Dinner revenues were slightly better this year and overhead costs were on a decline as the club tried to keep costs in check. He said added revenue from dues increases helped improve the economic picture.

—Outgoing President Larry Martz announced plans for a series of business breakfasts. The first will be September 13, featuring Peter Peterson (See Page 1). Martz expects there will be three of four more business breakfasts.

—OPC Executive Director Sonya Fry said our website (opcofamerica.org) has been revamped and should be up and running when you read this. She also described efforts to increase our programs, including two already set. They are a book night September 19 on women correspondents in Vietnam (See Page 3) and an informal Living Room party honoring former *Stars and Stripes* and *Yank* staffers (See Page 3.)

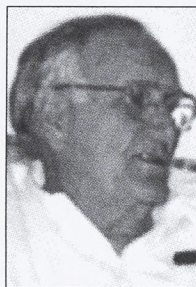
—Bill Holstein reported that the Awards Committee is studying ways to update the judging procedure to make the prizes more relevant in today's world in which severe cutbacks in overseas coverage come at a time of increased need for such coverage.

—Norman Schorr, co-chair of the OPC Freedom of the Press Committee, reported the committee last year issued more than 100 protests and appeals to officials of 55 countries and in June, July and August of this year there have been 33 protests or appeals sent to 23 countries.

PEOPLE

(Continued from Page 13)

apply to UP instead. UP hired him, and he worked for that wire service for 34 years including the last 10 years before Scripps-Howard ended its 75-year ownership of the news agency. Beaton joined UP, now UPI, in San Francisco after serving as a U.S. Navy correspondent in the Pacific during World War II and graduating in journalism from the University of California at Berkeley. He held several managerial posts before moving to New York in 1962 as vice president and general business manager. From 1965-1969, he was based in London as vice president in charge of UPI's operations in Europe, Africa and the Middle East; then vice president and general manager in New York; and finally president until 1982 when Scripps-Howard sold the company to two Tennessee entrepreneurs, **Doug Ruhe** and **Bill Geissler**. In the 1970s when U.S.-China relations thawed, Beaton and **H. L. Stevenson**, then UPI's editor-in-chief and later an OPC president, flew to Beijing to sign a news exchange agreement with Xinhua, China's official news agency. Both agencies had been copying each others news for years, but Beaton and Stevenson made the exchange legal with a contract that called for no payment by either organization.



Rod Beaton

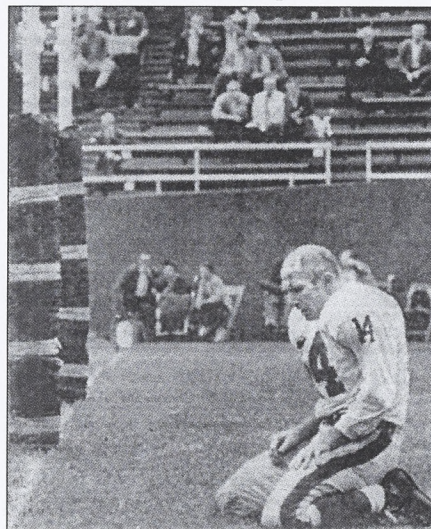
Roderick W. Beaton, 79, died July 2 of heart failure in Sonoma, California. **Bob Page**, a former UPI vice president, commented: "[Beaton] led the company in a very trying time for any CEO, when the only thing on the mind of the company's ownership at Scripps Howard was how to get rid of it." When **Harold (Skip) Martin**, now UPI's national editor, worked in Europe, a bureau making profit received UPI's oft-repeated plea to "downhold" expenses. "Rod explained that the economics of UPI meant that every bureau was providing for the overhead of the company so profits were elusive." **Al Webb**, former Vietnam War and space correspondent: "I found him [Beaton] a genuinely affable, knowledgeable Unipresser with whom I shared the occasional drink—even though he was so tall [6 feet 5 inches] that he could seem an awesome presence."

Author and journalist **Robert I. Friedman**, 51, died July 2 in a New York City hospital of heart complications linked to an auto-immune disorder said to have been contracted while reporting on AIDS in Bombay seven years ago. Friedman reported from the Middle East, wrote "Zealots of Zion," a book on Israel's West Bank settlements, and investigated the spread of Russian organized crime to Toronto, Hong Kong, New York City's Brighton Beach, Miami, San Francisco, Los Angeles, Denver and Las Vegas for his book "Red Mafiya: How the Russian Mob Has Invaded America" [Boston: Little, Brown, 2000]. His work provoked death threats from Russian mobsters. Friedman wrote for *Details*, *Vanity Fair*, *The Village Voice* and *New York* magazine.



Robert I. Friedman

Morris Berman, 92, a founder of the National Press Photographers Association whose war photos and one sports photo became historic pictures, died June 16 in Sun City, Arizona. A U.S. Army photographer during World War II, he won recognition for his pictures of the corpses of Benito Mussolini and the Italian dictator's mistress. Berman was a photographer for the *Pittsburgh Post-Gazette* when he photographed Y. A. Tittle, quarterback for the New York Giants professional football team, kneeling in the end zone, his face bloodied after being sacked. The photo won the



Morris Berman's photograph of Y.A. Tittle

1964 National Headliner award for the best sports photograph and now hangs in the Pro Football Hall of Fame in Canton, Ohio.

Peter Grant, 86, who wrote the page one lead story in the first issue of *Pacific Stars & Stripes* in World War II, died June 24 in San Diego, California. His story dealt with the point system that would determine the priority under which U.S. military personnel would return to the United States from overseas. While in Japan, he interviewed Douglas A. MacArthur and Japanese Empress Nagako. Before joining S&S, Grant was a reporter for the *South Pacific Daily News* in New Caledonia and the Philippines. After the war, he worked for the *Los Angeles Times*. Grant was a cousin of the late Israeli General Moshe Dayan.

Other *Stars & Stripes* alums who died this year: **Dexter Freeman**, 86, an editor at the military daily's European edition, 1958-1999, and author of four books, died in May. During his World War II basic training, he was in the same U.S. Army Air Corps company with movie star Clark Gable. **Neil T. Regan**, 89, former officer-in-charge of the London and Paris editions, died in San Diego. **Fred Braitsch**, 79, a reporter and later photo chief for the Tokyo edition from 1958-1973, died Jan. 5 in Mission Viejo, California.

Lisle (Ol' Shoe) Shoemaker, one of the last surviving United Press correspondents to cover World War II in the Pacific, died this spring in a San Diego nursing home. After working as assistant sports editor for the now defunct *San Diego Sun*, Shoemaker was based in Honolulu and Guam from where he covered the Iwo Jima and Okinawa battles for the wire service. Fellow correspondents **Frank Tremaine** and **Bob Miller** told "People" they believe they are the only survivors from UP's Pacific War corps.

Tremaine recalled: "In 1950 shortly after North Korea invaded the South, I was on my way to Tokyo to set up UP's Korean War desk when I ran into Shoemaker at the Seattle airport where he was running a bar and restaurant. We had a late night and then another late night after my flight from Seattle to Tokyo was turned back for mechanical reasons." Shoemaker later became editor of *The Desert News* in Palm Springs, California.

NEW BOOKS

(Continued from Page 16)

money. South Vietnam's foreign minister Tran Van Lam was headed to Paris on January 21, [1973] and **George Esper** decided we should both go to the airport to see him off and engage in a little subterfuge. I acted as a decoy, staying with the press pack outside the VIP lounge, while George slipped through a hole in the fence surrounding it. He got an interview with Lam, which outraged UPI's **Tracy Wood**, a tough competitor and old friend from California."

Tad Bartimus, AP: "When the AP's doctor had examined me before I went to Vietnam, he'd pronounced me in 'excellent health.' Treating me at University Hospital in New York upon my return, he was baffled by a plethora of seemingly unconnected symptoms. So were more than fifty physicians I consulted during



the next eighteen years...after almost two decades after I first fell ill, [the AP doctor] concluded I had 'acute onset of autoimmune disease' resulting in 'infertility, muscle joint pains, severe fatigue, skin sensitivity to sunlight, low grade fevers and severe dental problems.' A year later he pronounced me 'incapacitated,' effectively ending by twenty-four-year AP career."

Tracy Wood, UPI: "The surly Aeroflot stewardess checked my passport, pushed it back at me, and turned disagreeably to my two companions, Pulitzer Prize-winning photographer **Horst Faas**, who was West German, and **Chris Callery**, a British cameraman for NBC. She was no more polite to them than she was to me. At least her attitude apparently had nothing to do with the fact that I was the only American on the nearly empty flight from Vientiane, Laos, to Hanoi. Virtually every Western reporter in



Edith Lederer

Saigon and dozens more throughout Asia and in Paris and Washington had petitioned the North Vietnamese and American military for permission to cover the POW releases. Only the three of us were told, "Take the Aeroflot flight from Vientiane. Your visa will be waiting in Hanoi."

Laura Palmer, ABC and NBC Radio: "Cambodia was where you went to war in a Mercedes, the only car available to lease, and came back at night and ate smoked salmon and drank St. Émilien in the garden restaurant at the Hotel Le Phnom. I had never eaten baked Alaska until I went to Cambodia. It was incomprehensibly strange to me to be served a concoction of meringue, ice cream, and flames in the midst of a war."



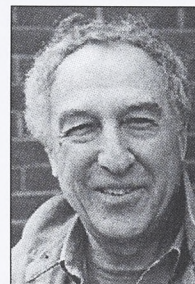
Laura Palmer

GLOBAL

• After writing 24 books, OPC member **John Langone** now is writing a book review column for *The New York Times* science section. He is a former editor at *Discovery* and *Time*. In a report to "People" from his home in Old Lyme, Connecticut, Langone wrote that his "most recent book has been published by

the National Geographic Society. Titled 'The Mystery of Time,' it's about the concept, not the magazine."

Of his book, *National Geographic* wrote: "Eons before there were people to be curious about it, time was here, hidden in the rhythms of nature. It left us a record, written in stone, of changes our world has undergone since its formation 4.6 billion years ago." Langone's book describes how bamboo grows in precise 30-year cycles, how animals know it's time to hibernate or migrate, how the human body's circadian pacemaker dictates hunger and sleep. He writes about shadow clocks erected by Egyptians around 3500 B.C., Chinese knotted ropes that gauged the time it took for a flame to move from one knot to the next, sand clocks, water clocks, sundials and mechanical clocks.



John Langone

**Thanks to
our outgoing
Board Members!**

EVER HEARD OF MARK TULLY? WELL YOU HAVE NOW!

(Continued from Page 4)

istan are frequently unnerved by the threatening conversations they hear from the crowds. This March, a group of journalists visiting a city near the American-led "Operation Anaconda" military campaign attempted to retreat by road back to Kabul after their translators overheard menacing conversations about kidnapping journalists and holding them for ransom.

On the way back, the journalists were abandoned by their armed Afghan escorts, and a Canadian reporter was seriously wounded when an attacker threw a hand-grenade through the window of her car. She survived only because a U.S. Special Forces unit managed to call in a helicopter to pick her up.

In Jalalabad this April, I was with another reporter when Pashto-language fatwas (legal statements in Islam, issued

by a religious lawyer on specific issues) began to appear on walls calling for the killing of foreign troops and journalists. No distinction was made between armed soldier and unarmed reporter. They were all to be killed.

This helped us decide to leave town. There is an old foreign-correspondent's maxim: "Never get killed for an inside story." The day before, a bomb had exploded in a local market during an assassination attempt on the Afghan defense minister. The story played inside the newspaper, so that rule seemed to apply here.

On the way home, however, we found the road ahead blocked by opium-poppo farmers protesting a United Nations-backed government campaign against their crops. Flanked on both sides by hirsute Afghans, I simply slumped down in the car seat and we made it through safely.

I never thought once about invoking Mark Tully. These are different times.



Tracy Wood

New Books

ASIA

• Nine women who covered the Vietnam War have written a book they call "deeply personal and brutally honest about our experiences." Each of them contributed a chapter to "War Torn: Stories of War From the Women Reporters Who Covered Vietnam" [New York: Random House]. They write of battles, deaths, wounds, captivity, orphans, parties, love affairs, male colleagues, and how they survived and won acclaim covering a male-dominated story.

In the book's introduction, **Gloria Emerson**, who reported from Vietnam for *The New York Times*, calls the late **Martha Gellhorn**, "the most famous woman war correspondent of the last century" for her reporting from the Spanish Civil War, World War II and Vietnam. Emerson comments: "What people kept asking me was this: 'What was it like being a woman in Vietnam?'...In a radio interview, I was asked it once more and said: 'I don't know; I've never been a man.'"

Here are quotes from each chapter:

Denby Fawcett, *The Honolulu Advertiser*: "One of the first officers I asked for permission to go into a combat area turned me down, saying I reminded him



Denby Fawcett

of his daughter. I swallowed hard in frustration, knowing the same commander would never say to a male reporter, 'You remind me of my son.'"

"The more I saw in Vietnam, the sadder I got, finally concluding we had no business there—that each death, American or Vietnamese, was senseless and that we were hurting the Vietnamese more than we were helping them."

Ann Mariano, *Overseas Weekly*: "The tabloid's [*Overseas Weekly's*] mission was to advocate for soldiers by reporting their version of events and saying what the brass would not want to hear.... We ran stories on war profiteers, officers involved in black marketeering, pot smoking among soldiers, profiles of Green Berets, and a



Ann Mariano

look at life in a Montagnard village and the civilian doctors and relief workers who came to Vietnam to work with orphans and refugees."

Kate Webb, UPI: "I left for Saigon in March 1967 at the age of twenty-three on a one-way ticket, giving up my job as foreign wire copy taster in the News Limited newsroom in Sydney.... There was no political motivation. It was simply the biggest story going, it was affecting the lives (and the arguments in the pubs) of everyone



Kate Webb

around me, and I didn't understand it."

Ann Morrissey Merick, ABC News: "The Vietnam War also attracted a large number of freelance journalists who were not unlike mercenaries. They sold their services to any news organization that would pay. They were fearless and willing to go to any lengths to get a story that might insure a broadcast career."

"There were some advantages to being a woman correspondent. I usually got a good seat on air transport, behind the pilot on a chopper or on the flight deck of most cargo planes. I thought this was because it was the best passenger seat on the plane. I later learned that it was so the soldiers in the cargo area could use the relief tubes."

Jurate Kazickas, freelance: "All reporters carried cameras, and photographs from a battle were another source of income. [OPC member] **Horst Faas**, the legendary AP photo chief, gave me free Tri-X film with instructions 'shoot at f-8 and 250 and I will save you in the dark-room.'"

OPC member **Edith Lederer**, AP: "The Saigon media was engaged in its own war, and scooping the competition was the equivalent of a battlefield victory. Success took cunning and sometimes



Ann Morrissey Merick



Jurate Kazickas

(Continued on Page 15)

BUSINESS BREAKFAST
with **Peter Peterson**
Friday, September 13
at 8:30am

\$25 Reservations Essential

**WOMEN WHO
COVERED VIETNAM
"War Torn"**

Thursday, September 19
at 5:30pm

Both at Club Quarters
40 West 45 Street

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA